

34. SYRIAC

DETAILS OF SYLLABUS

1. POETIC LITERATURE

Major and minor poets of different periods

Contributions of these Poets

Literary style and meters employed by various Poets

Comparative study of the content, style etc. of the major Poets

Symbolism and Typology employed in Syriac poetry

Appreciation on the creative and artistic value of the poems

Homiletic exegesis through poetry

Memre, Madrashe, Sogiatha, Bovutha etc.

Analysis of the life situations' influence in the production of the poems

2. LITURGICAL LITERATURE

Liturgical Terminology

Various Anaphoras – original and translations

Feasts and commemorations

Sacraments and sacramentals

Liturgical calendars, *Penkitho, Hudra, Schimo*, etc.

Liturgical poems

Rubrics and rites

3. HISTORY OF SYRIAC LITERATURE

Origin and development of Syriac literature

Different periods and writers

Various centers and schools where the language flourished

Golden age of Syriac literature

Causes of the decline of the Syriac literature

Pre-eminence of Syriac over other Semitic languages

4. LINGUISTICS APPLIED TO SYRIAC

Different dialects and scripts of the language

Classification of Consonants and vowels

Development of various vowel signs

Phonetics

Syllables, Articulations, diphthongs, occultation, assimilation, -
accent, *Kusaya* and *Rukhaka* etc.

Reciprocal Translations

5. MONASTIC LITERATURE

Protomonasticism

Syriac monastic terminology

Monastic history

Characteristics of the Spirituality and asceticism of the Syriac monks

Demonstrations of Aphrahat

Side by side development of Monasticism and the literature

Different monastic centers and monasteries

6. LITERATURE ON THOMA SLIHA

Act of Thomas

Gospel of Thomas.

Ramban Pattu, Veeradiyan Pattu, Margamkali Pattu etc.

Hudra and *Penkitho* on Thoma Sliha

Myths and traditions on St. Thomas

7. SECULAR LITERATURE

Story of Ahikar

Aesop fables

Panchathantra stories in Syriac

Kaliah and Dimnah

History of Alexander the great and his dialogue with the Brahmins

Literature on natural sciences, geography, astronomy,
mathematics, medicine, philosophy, rhetoric etc.

Cultural transactions through Syriac

Translations into Syriac

Syriac – a bridge between Greek and Arabic

8. CHURCH HISTORY

Origin and development of Christianity in India

Establishment of seven churches in South India

Status and privileges granted to the Christians

Relationship of the Indian church with other churches
Governance of the Indian church
The event, causes and after effects of Diamper and Coonan Kuriz
Present day Churches of Syriac heritage
Brief outline of the History of the Asian Church
Important dates in Indian Church history

9. GRAMMAR

Parts of speech
Suffixes and prefixes
Declensions of nouns
Active and passive conjugations of verbs
Tenses and moods
Derivations of verbs
Particles
Rules of syntax

10. BIBLICAL LITERATURE

Syriac Names of the books of the Bible
Different versions of Bible
Translations – earlier and contemporary
Exegesis and commentaries
Biblical manuscripts
Lectionaries
Concordances
Biblical Dictionaries

11. CURRENT AFFAIRS

Contemporary trends and trend setters
Modern Centers of Syriac study
Recent publications and Syriac Periodicals
Use of Computer in Syriac

12. OTHERS

Syriac Inscriptions in India
Catalogue of Syriac manuscripts
Syriac Libraries in India
Syriac printing in India

Ancient centres of Syriac Study in India

Syriac loan words in Malayalam

Karshon

Syriac Music

Hymnody: Kinds of Hymns (West Syrian)

Mimre, Madrosho, Qole, Onitha, Mazmure, Zmirto

Tesbehoto, Sebloto, Bothe, Bo'oto, Takshepto.

Quqoyo, Qonuno Yawnoyo

Meters, Strophes, Rhyme, Acrostic.