20. KANNADA

DETAILS OF SYLLABUS

UNIT - I MODERN LITERATURE

Important Movements:
Navodaya, Pragathisheela, Bhavageetha, Navya, Bandaya, Dalitha

Important Forms:
Sannakathe, Kadambari, Kavithe, Nataka, Vimshe, Lalithaprabandha

Important Authors:

Books for detailed Study,

1. Gangavatharana - Bendre
2. Kalasundari - Kuvempu
3. Kattuvevu Navu - Adiga
4. Pathrapushpa - Kadengodlu
5. Chinthamaniyalli Kanda Mukha - Adiga
6. Saviraru Nadigalu - Siddalingaiah
7. Rakshasa - Shantinatha Desai
8. Mookajjiya kanasugalu - Dr. Shivarama karanth
9. Chitrangade - Kuvempu

UNIT II: MEDIEVAL LITERATURE

1. Vachana Sahitya - Devara Dasimaiah, Basavanna, Siddharama, Akka Mahadevi, Allama Prabhu
2. Harihara, RagHAVanka, Bheema Kavi, Kumara Vyasa, Chamarasa, Kumara Valmiki,
3. Dasa Sahitya, Purandara Dasa, Kanaka Dasu
4. Laxmisha, Ratnakara Varni, Virupaksha, Chikadevaraya, Sarvajna, Kempu Narayana, Muddana

Books for detailed Study:

1. Basavannahara Vachanagalu
2. Karna Parva - Kumara Vyasa
3. Bharathesha Vaibhava - Ratnakara Varni
4. Hariharana aaru Ragalegalu - Dr. R.C Hiremath
5. Sri. Ramashwamedham - Muddana

UNIT - III ANCIENT LITERATURE

Important Authors - Pampa, Ponna, Ranna, Nagavarna I, Chavundaraya, Durgasimha, Nayasena, Nagachandra, Rudrabhatta, Nemichandra, Janna, Nagavanna II, Karnaparya.

Books for detailed study:

1. Vikramarjuna Vijaya - Pampa
2. Sahasa Bheema Vijayam - Ranna
3. Karnataka Kadambari - Nagavarma
4. Yashodhara Charithe - Janna
5. Jagannatha Vijaya - Rudrabhatta

Books for Reference for Units I, II and III

1. Kannada Sahitya Charitre - R S Mugali
2. Samagra Kannada Shitya Chritre samputagalu - Pub. Mysore University
3. Samagra Kannada Sahitya Charitre - Pub: Bangalore University
4. Samanyanige Sahitya Charitre - Vol 1 to X - Pub: Bangalore University

UNIT IV: PROSODY AND RESEARCH METHODOLOGY

A: Prosody

1. Bhashe, Chandassu - Nishpathi, Laya, Layaprabhedagalu
2. Prasa, Yathi, Vadi, Lakshana - Paraspara Sambandha
3. Gana - Akshara, Mathra, Amsha - Ee Gangala Swaroopa
4. Akshara Vrittagalu - Khyata Karnataka, Mallikamale, Mandakrantha, Panchacharnara
5. Matravrittagalu - Kanda, Ragale, Shatpadi
6. Amshavrittagalu - Karnataka Vishayajathi, Sangathya
7. Hosagannada Chandassu - Preranagal u, Vibhinna Layagalu, Mudi, Padmagana, Ganaaprvritti

B: Research Methodology:

1. Research - Definition and Concepts - difference between Criticism and Research
   Thesis, dissertation - different steps in Research.
2. Research Procedures - Selection of Topic - types of source materials - collection of
   materials - Methods of preparing notes - Card system and file system - determining
   the type of data to be collected - outline of thesis.
   of thesis - Reference materials - Chapter divisions - Documentation - Footnoting -
Books for Reference:

1. Kannada Chandassu - Dr. T V Venkatachala Shastry
2. Kannada Chandaswarupa - do-
3. Kannada Chandovihara - do-
4. Kannada Chandasina Charitre - do-
5. Kannada Chandovikasa - Dr. D S Karki
6. Chandogati - Sediappu Krishna Bhatta
7. Kannada Chandassu - do-
8. Hosagannada Kavithey Chandassu - Dr. K G Narayana Prasad
9. Chandotaranga - Dr. Chidanandamurthy
10. Kannada Kaipidi (Vol I) - Pub: Mysore University
11. Samalokana - Ti.Nam.Shree
12. A Study of metre - Omond T S
13. Metre Rhyme & free verse - Franeer G S
14. Samshodhana - M Chidanandamurthy
15. Samshodhana Vidhana - B Sadashiva, Bharany & Kulkarni
16. Kannada Samshodhana Shasthra - Kalburgi
17. Samshodhana Swaroopa - B V Shiroora

UNIT - V: JOURNALISM & KANNADA LITERATURE

History of Journalism in general, history of journalism with special reference to India, Karnataka in particular, Ethics of Journalism, Pioneers of Journalism, Relationship between Kannada Literature and Journalism. The role of Journalism in the development of Kannada Literature, Contribution of Journalism to Kannada Literature.

Books for reference:

1. Hosagannada Arunodaya - Srinivasa Havanura
2. Bharateeya Patrikodyama - Nadiga Krishnamurthy
3. Patrikodyama Parichaya - Nadiga K V Nagaraja
Various books and journals pertaining to Kannada journalism

UNIT VI : COMPARATIVE LITERATURE – DRAMA

Books for Detailed Study:

1. Agni Mattu male - Girish Karnad
2. Uttara Rama Charithe (Bhavabhutti) - Moleyar
3. Macbeth (Shakespeare) - Ramachandra Deva
4. Dore Eedipus - Lankesh
### UNIT VII: FOLK LITERATURE

Janapada mula thatwagalu mattu Adhyayanada Ithihasa
Definition of Janapada, Scope, Culture, Folklore - Western concepts and Theories - Folklore
History of Western & Indian study with special reference to Karnataka
Yakshagana, Gadegalu mattu Ogatagalu

### Books for detailed study:

1. Janapada - Geethanjali - Javare Gowda
2. Bayaluseemeya Lavanigalu - Kalegowda Nagavara
3. Panchavati - (Part: Panchavati) - Parthisubba

### Books for reference:

<table>
<thead>
<tr>
<th>Book Title</th>
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<tr>
<td>1. Kannada Nataka</td>
<td>Tha.su.Sharmaraya</td>
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<td>6. Janapada Jeevala</td>
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<td>7. Dravida Janapada</td>
<td>Dr. M Rama</td>
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<td>8. Janapada Adhyana</td>
<td>Javare Gowda</td>
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<td>9. Anvayika Janapada</td>
<td>Dr. Viveka Rai</td>
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<tr>
<td>10. Janapada Sahitya roopagalu</td>
<td>Pan Pub: Bangalore</td>
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<td>11. Yakshagana Makaranda</td>
<td>Polali Shasthri,Abhinandana Grantha</td>
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<td>12. Parthisubbana Yakshaganagalu</td>
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<td>16. Ogatugalu</td>
<td>Sudhakara</td>
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UNIVERSALITY: LITERARY CRITICISM (EASTERN AND WESTERN)

A. 1. Criticism - Nature and Definition, Purpose
   2. Criticism Sanskrit, Types of Criticism
   3. Literature - Nature and elements, Sources of Inspiration, Imagination, Intuition, Classification of fine arts
   4. Shabdshakti and its divisions
   5. Definition of Poetry - Indian Concept, Theories regarding source of Poetry
   6. Purpose of Poetry
   7. Alankara Theory - Origin and Development
   8. Reethi theory - its importance
   9. Dhwani theory - its importance - Dhwani and Rasa
   10. Vakrokthi Sampradaya and onchithya Sampradaya
   11. Rasa theory - Importance, concept, types of mishpatti, sadharaneekarana

B. 1. Plato and his theory regarding poetry and poet
   2. Aristotle as a critic, his poetics in relation to his major works, his theory of tragedy and comedy
   3. I A Richards - T S Eliot - their views

Books of Reference
1. Bharatheeya Kavya Meemamse - T N Shree
2. Thoulaniya Kavyameemamse - Dr. Thipperudraswamy
3. Kavyarththa Chinthana - GSS
4. Kannada Kavigala Kavya Kalpane - Do
5. Kavirajamarga - V Seetharamaiah
6. Kannadaddalli Kavya thatwa - K Krishna Murthy
7. Bharathana Natyashasthra - Aadya Rangacharya
8. Prathibbe endarenu - S K Ramachandra Rao
9. Bharatheeya Kavyameemasege - M V Seetharamaiah
   Kannada Kavigala Koduge
10. Rasollasa - K Krishnamurthy
11. Rasa Siddhaanta (Dr. Nagendra) - Pradhan Gurudatta
12. Kannada Kaipidi (Alankara Bhaga) - Mysore University
13. Dhwanyaloka Adhyayana - K V Narayana
14. Soundarya Sameekshe - GSS
15. Sahitya Vimarshe - C N Ramachandran
   Sahitra Vimarshhe
17. Aristotalana Kavyameemamse - N Balasubramanya
18. T S Eliotina Vimarshaya Vicharagalu - M S Minajigi
19. Paschatya Kavyameemamse - Dr. Thipperudra Swamy
20. Selected Essays - T S Eliot
UNIT IX . LINGUISTICS (GENERAL & DRAVIDIAN)

A:  1. Introduction: Languages and Linguistics - the nature of scope of Linguistics -
Branches of Linguistics
   2.  Phonetics: Nature and Scope - Production of Speech sounds, Classification of
Speech sounds - Vowels and Consonants - their classification
   3. Phonetics : Terms - phoneme - allophone - Difference between phonetics and
Phonemies
   4. Morphology: Nature of Morpheme, Types of Morphemes, Morphophonemics
   5. Dialectology: Language, Dialect, Idiolect
6. Historical Linguistics: A brief history of Linguistics, classification of languages,
Morphological, Geonological - Linguistic change, Types of Linguistic Borrowing,
process and types of borrowings, senetic changes.
B. (with special reference to Kannada)
   1. Origin and development of Term Dravida, History of Dravidian Linguistics,
Classification of Dravidian Languages, Characteristics of Dravidian Languages, the
relationship between Dravidian language and Sanskrit
   2. Loan words, proto Dravidian sounds, Mutation of i/e and u/o palatalisation of K.
phonetic system of Kannada
   3. Non Morphology, gender, number, case makers, adjectives, numerals , pronouns,
verb, morphology, tense, pronomical suffixes, verbal nouns, history of writing, scrips of
India, development of Dravidian Script.

Books for reference:

1. Language - Leonard Bloomfield
2. General Linguistics - G A Cleason
3. Dhwani Vijnana - Dr. Kempe Gowda
4. Dhwanima Vijnana - -do-
5. Akritima Vijnana - -do-
6. A Comparative Grammer of Dravidian Languages - Caldwell
7. Dravida Bhasha Vijnana - H P Nagarajaiah
8. Dravidian noun morphology - Dr. P S Subrahmanymam
9. Dravida verb morphology - -do-
10. Thoulanika Dravida Bhasha Vijnana Parichaya - Dr. Kemple Gowda
11. Bhashe mattu Bhasha Vijnana - -do-
12. Bhashavijnada Moolatatwagalru - Dr. Chitananda Murthy
13. Dravida Bhasha Vyasanga - Sawadattimath
14. Kannada Bhasha Wyasanga - -do-
15. Aithihasika Bhashavijnana - J S Kulli
16. Dravida Bhashavijnana - Kempe Gowda
UNIT X – GRAMMAR

Books for detailed study:

1. Shabdamani Darpana
   (Deleting Apabramsha, Taddhita and Ajpabhramsha Prakarama) - Ed. DLN.

Books for reference:

1. Pracheena Kannada Vyakaranagalu -M V Seetharamaiah
2. Kannada Bhashe mattu Vyakaranagalu Ondu Adhyayana -K Kushalappa Gowda
3. Kannada Vyakarana Parampareya mele Samskruthadha Prabhava -Dr. P S Bhat
4. Keshiraja Darpana -Thekkunja Gopala Krishna Bhatta
5. Kannada Samasagalu --do-
6. Shabdamani Darpana Vilasa -Dr. V Shivananda
7. Shabdamani Darpana -Ed. T V V Shasthry

Computer Knowledge

Kannada Bhashe mattu sahityakke Computerina Upayoga – Kannada software galu-Nudi, M.S.word, M.S.Excel, Power point, Microsoft Picture manager, Internet Explorer, Acrobat reader, Antivirus, Page maker, Nero – Ivugala Upayoga.

Internet, Websitegalu, E.mail-Ivugala parichaya. Printer, Scanner, pendrive, CD Drive, DVD Drive, Speaker, External Hard disk – Ivugala parichaya.

Books for reference

1. Computer lokadalli - Sudha moorthy
2. Aadhunika Computerina moola Shikshana - Prof. R. Sridhar