

20. KANNADA

DETAILS OF SYLLABUS

UNIT - I MODERN LITERATURE

Important Movements:

Navodaya, Pragathisheela, Bhavageetha, Navya, Bandaya, Dalitha

Important Forms:

Sannakathe, Kadambari, Kavithe, Nataka, Vimarshe, Lalithaprabandha

Important Authors:

Panje Mangesha Rao, Govinda Pai, B M Shri, Kuvempu, Bendre, Puthina, D.V.G, Adiga, Karantha, Masti, Kailasam, Rajarathnam, A N Krishna Rao, Katteemani, Tha Ra Su, Niranjana, Ananthamurthy, Shantinatha Desai, Chaduranga, Thriveni, Vani, M K Indira, Vaidehi, S L Bhairappa, Devanura Mahadeva, Alanahalli, Veerabhadrappa, Chithala, Murthy Rao, Karnad, Gokak Shreeranga, Nisar Ahamed, Sara Aboobacker, Rao Bahadur, Narasimhaswamy, Parvathavani, Inamdar, Thejaswi, Kurthakoti, Baraguru Ramachadrappa, D R Nagaraj, N S Laxminarayana Bhatta.

Books for detailed Study,

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|---------------------------------|---|----------------------|
| 1. Gangavatharana | - | Bendre |
| 2. Kalasundari | - | Kuvempu |
| 3. Kattuvenu Navu | - | Adiga |
| 4. Pathrapushpa | - | Kadengodlu |
| 5. Chinthamaniyalli Kanda Mukha | - | Adiga |
| 6. Saviraru Nadigalu | - | Siddalingaiah |
| 7. Rakshasa | - | Shantinatha Desai |
| 8. Mookajjiya kanasugalu | - | Dr.Shivarama karanth |
| 9. Chitrangade | - | Kuvempu |

UNIT II: MEDIEVAL LITERATURE

1. Vachana Sahitya - Devara Dasimaiah, Basavanna, Siddharama, Akka Mahadevi, Allama Prabhu
2. Harihara, Raghavanka, Bheema Kavi, Kumara Vyasa, Chamarasa, Kumara Valmiki,
3. Dasa Sahitya, Purandara Dasa, Kanaka Dasa
4. Laxmisha, Ratnakara Varni, Virupaksha, Chikadevaraya, Sarvajna, Kempu Narayana, Muddana

Books for detailed Study:

- 1 Basavannavara Vachanagalu
2. Karna Parva - Kumara Vyasa

3. Bharathesha Vaibhava - Ratnakara Varni
4. Hariharana aaru Ragalegalu - Dr. R.C Hiremath
5. Sri. Ramashwamedham - Muddana

UNIT - III ANCIENT LITERATURE

Important Authors - Pampa, Ponna, Ranna, Nagavarna I, Chavundaraya, Durgasimha, Nayasena, Nagachandra, Rudrabhatta, Nemichandra, Janna, Nagavanna II, Karnaparya.

Books for detailed study:

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|--------------------------|---|-------------|
| 1. Vikramarjuna Vijaya | - | Pampa |
| 2. Sahasa Bheema Vijayam | - | Ranna |
| 3. Karnataka Kadambari | - | Nagavarma |
| 4. Yashodhara Charithe | - | Janna |
| 5. Jagannatha Vijaya | - | Rudrabhatta |

Books for Reference for Units I, II and III

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|---|---|---------------------------|
| 1. Kannada Sahitya Charitre | - | R S Mugali |
| 2. Samagra Kannada Shitya Chritre samputagalu | - | Pub. Mysore University |
| 3. Samagra Kannada Sahitya Charitre | - | Pub: Bangalore University |
| 4. Samanyanige Sahitya Charitre - Vol 1 to X | - | Pub: Bangalore University |

UNIT IV: PROSODY AND RESEARCH METHODOLOGY

A: Prosody

1. Bhashe, Chandassu - Nishpathi, Laya, Layaprabhedagalu
2. Prasa, Yathi, Vadi, Lakshana - Paraspara Sambandha
3. Gana - Akshara, Mathra, Amsha - Ee Gangala Swaroopu
4. Akshara Vritttagalu - Khyata Karnataka, Mallikamale, Mandakrantha, Panchacharnara
5. Matravritttagalu - Kanda, Ragale, Shatpadi
6. Amshavritttagalu - Karnataka Vishayajathi, Sangathya
7. Hosagannada Chandassu - Preranegalu, Vibhinna Layagalu, Mudi, Padmagana, Ganapravritti

B: Research Methodology:

1. Research - Definition and Concepts - difference between Criticism and Research Thesis, dissertation - different steps in Research.
2. Research Procedures - Selection of Topic - types of source materials - collection of materials - Methods of preparing notes - Card system and file system - determining the type of data to be collected - outline of thesis.
3. Structure of thesis - Survey of literature - preparation of time schedule - Three parts of thesis - Reference materials - Chapter divisions - Documentation - Footnoting -

Quotations - Style of Thesis Writing - Bibliography - Appendix - Table - Observations- Preparation of Type - Script and Layout of Thesis.

Books for Reference:

1. Kannada Chandassu - Dr. T V Venkatachala Shastry
2. Kannada Chandaswarupa - -do-
3. Kannada Chandovihara - -do-
4. Kannada Chandasina Charitre - -do-
5. Kannada Chandovikasa - Dr. D S Karki
6. Chandogati - Sediuppu Krishna Bhatta
7. Kannada Chandassu - -do-
8. Hosagannada Kavitheya Chandassu - Dr. K G Narayana Prasad
9. Chandotaranga - Dr. Chidanandamurthy
10. Kannada Kaipidi (Vol I) - Pub: Mysore University
11. Samalokana - Ti.Nam.Shree
12. A Study of metre - Omond T S
13. Metre Rhyme & free verse - Franeer G S
14. Samshodhana - M Chidanandamurthy
15. Samshodhana Vidhana - B Sadashiva, Bharany & Kulkarni
16. Kannada Samshodhana Shashtra - Kalburgi
17. Samshodhana Swaropa - B V Shiroora

UNIT - V: JOURNALISM & KANNADA LITERATURE

History of Journalism in general, history of journalism with special reference to India, Karnataka in particular, Ethics of Journalism, Pioneers of Journalism, Relationship between Kannada Literature and Journalism. The role of Journalism in the development of Kannada Literature, Contribution of Journalism to Kannada Literature.

Books for reference:

1. Hosagannada Arunodaya - Srinivasa Havanura
 2. Bharateeya Patrikodyama - Nadiga Krishnamurthy
 3. Patrikodayama Parichaya - Nadiga K V Nagaraja
- Various books and journals pertaining to Kannada journalism

UNIT VI : COMPARATIVE LITERATURE – DRAMA

Books for Detailed Study:

1. Agni Mattu male - Girish Karnad
2. Uttara Rama Charithe (Bhavabhutti) - Moleyar
3. Macbeth (Shakespeare) - Ramachandra Deva
4. Dore Eedipus - Lankesh

Books for reference:

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|---|---|----------------------|
| 1. Kannada Nataka | - | Tha.su.Sharmaraya |
| 2. Kannada Natakagalu | - | H K Ranganath |
| 4. Janasamanyanige Kannada Sahitya Charitre | - | L S Sheshagiri Rao |
| 5. Nataka Sahitya Mattu Rangabhumi | - | Giraddi Govinda Raju |
| 6. Karnataka Rangabhumi | - | S Ananthamurthy |

UNIT VII: FOLK LITERATURE

Janapada mula thatwagalu mattu Adhyayanada Ithihasa

Definition of Janapada, Scope, Culture, Folklore - Western concepts and Theories - Folklore

History of Western & Indian study with special reference to Karnataka
Yakshagana, Gadegalu mattu Oगतagalu

Books for detailed study:

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|------------------------------------|---|--------------------|
| 1. Janapada - Geethanjali | - | Javare Gowda |
| 2. Bayaluseemeya Lavanigalu | - | Kalegowda Nagavara |
| 3. Panchavati - (Part: Panchavati) | - | Parthisubba |

Books for reference:

- | | | |
|--|---|-------------------------------------|
| 1. Janapada Adhyayanada Moola Tatwagalu | - | Ra-Gow |
| 2. Janapada Adyayanada Samkshipta Ithihasa | - | N Tapashikumar |
| 3. Janapada Swaropa | - | H M Nayak |
| 4. Saiddwanthika Janapada | - | Ambalike Hiriyanna |
| 5. Kannada Janapada geethegalu | - | Gandaljnath |
| 6. Janapada Jeevala | - | C P Linganna |
| 7. Dravida Janapada | - | Dr. M Rama |
| 8. Janapada Adhyana | - | Javare Gowda |
| 9. Anvayika Janapada | - | Dr.Viveka Rai |
| 10. Janapada Sahitya roopagalu | - | Pan Pub: Bangalore |
| 11. Yakshagana Makaranda - | - | Polali Shasthri,Abhinandana Grantha |
| 12. Parthisubbana Yakshaganagalu | - | Kukkila Krishna Bhatta |
| 13. Parthisubba | - | Muliya Thimmappayya |
| 14. Namma Suttina Gadegalu | - | Ra-Gow |
| 15. Thulu Gadegalu | - | Dr. Viveka Rai |
| 16. Oगतagalu | - | Sudhakara |

UNIT VIII : LITERARY CRITICISM (EASTERN AND WESTERN)

- A. 1. Criticism - Nature and Definition , Purpose
2. Criticism Sanskrit , Types of Criticism
3. Literature - Nature and elements, Sources of Inspiration, Imagination, Intution, Classification of fine arts
4. Shabdshakti and its divisions
5. Definition of Poetry - Indian Concept, Theories regarding source of Poetry
6. Purpose of Poetry
7. Alankara Theory - Origin and Development
8. Reethi theory - its importance
9. Dhvani theory - its importance - Dhvani and Rasa
10. Vakrokthi Sampradaya and onchithya Sampradaya
11. Rasa theory - Importance, concept, types of mishpatti, sadharaneekarana
- B. 1. Plato and his theory regarding poetry and poet
2. Aristotle as a critic, his poetics in relation to his major works, his theory of tragedy and comedy
3. I A Richards - T S Eliot - their views

Books of Reference

- | | | |
|--|---|-----------------------|
| 1. Bharatheeya Kavya Meemamse | - | T N Shree |
| 2. Thoulanika Kavyameemamse | - | Dr. Thipperudraswamy |
| 3. Kavyartha Chinthana | - | GSS |
| 4. Kannada Kavigala Kavya Kalpane | - | Do |
| 5. Kavirajamarga | - | V Seetharamaiah |
| 6. Kannadadalli Kavya thatwa | - | K Krishna Murthy |
| 7. Bharathana Natyashasthra | - | Aadya Rangacharya |
| 8. Prathibbe endarenu | - | S K Ramachandra Rao |
| 9. Bharatheeya Kavyameemasege
Kannada Kavigala Koduge | - | M V Seetharamaiah |
| 10. Rasollasa | - | K Krishnamurthy |
| 11. Rasa Siddhaantha (Dr. Nagendra) | - | Pradhan Gurudatta |
| 12. Kannada Kaipidi (Alankara Bhaga) | - | Mysore University |
| 13. Dhwanyaloka Adhyayana | - | K V Narayana |
| 14. Soundarya Sameekshe | - | GSS |
| 15. Sahitya Vimarshe | - | C N Ramachandran |
| 16. English Bhasheyalli Adhunika
Sahitra Vimarshe | - | L S Sheshagiri Rao |
| 17. Aristotalana Kavyameemamse | - | N Balasubramanya |
| 18. T S Eliotina Vimarshaya Vicharagalu | - | M S Minajigi |
| 19. Paschatya Kavyameemamse | - | Dr. Thipperudra Swamy |
| 20. Selected Essays | - | T S Eliot |

UNIT IX . LINGUISTICS (GENERAL & DRAVIDIAN)

- A:
1. Introduction: Languages and Linguistics - the nature of scope of Linguistics - Branches of Linguistics
 2. Phonetics: Nature and Scope - Production of Speech sounds, Classification of Speech sounds - Vowels and Consonants - their classification
 3. Phonetics : Terms - phoneme - allophone - Difference between phonetics and Phonemes
 4. Morphology: Nature of Morpheme, Types of Morphemes, Morphophonemics
 5. Dialectology: Language, Dialect, Idiolect
6. Historical Linguistics: A brief history of Linguistics, classification of languages, Morphological , Geonological - Linguistic change, Types of Linguistic Borrowing, process and types of borrowings, senetic changes.
- B. (with special reference to Kannada)
1. Origin and development of Term Dravida, History of Dravidian Linguistics, Classification of Dravidian Languages, Characteristics of Dravidian Languages, the relationship between Dravidian language and Sanskrit
 2. Loan words, proto Dravidian sounds, Mutation of i/e and u/o palatalisation of K. phonetic system of Kannada
 3. Non Morphology, gender, number, case makers, adjectives, numerals , pronouns, verb, morphology, tense, pronomical suffixes, verbal nouns, history of writing, scrips of India, development of Dravidian Script.

Books for reference:

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|--|---|-----------------------|
| 1. Language | - | Leonard Bloomfield |
| 2. General Linguistics | - | G A Cleason |
| 3. Dhvani Vijnana | - | Dr. Kempe Gowda |
| 4. Dhwanima Vijnana | - | -do- |
| 5. Akritima Vijnana | - | -do- |
| 6. A Comparative Grammer of
Dravidian Languages | - | Caldwell |
| 7. Dravida Bhasha Vijnana | - | H P Nagarajaiiah |
| 8. Dravidian noun morphology | - | Dr. P S Subrahmanyam |
| 9. Dravida verb morphology | - | -do- |
| 10. Thoulanika Dravida Bhasha
Vijnana Parichaya | - | Dr. Kemple Gowda |
| 11. Bhashe mattu Bhasha Vijnana | - | -do- |
| 12. Bhashavijnada Moolatatwagalu | - | Dr. Chitananda Murthy |
| 13. Dravida Bhasha Vyasanga | - | Sawadattimath |
| 14. Kannada Bhasha Vyasanga | - | -do- |
| 15. Aithihasika Bhashavijnana | - | J S Kulli |
| 16. Dravida Bhashavijnana | - | Kempe Gowda |

UNIT X – GRAMMAR

Books for detailed study:

1. Shabdamani Darpana
(Deleting Apabramsha, Taddhita and Ajpabhramsha Prakarama) - Ed. DLN.

Books for reference:

1. Pracheena Kannada Vyakaranagalu -M V Seetharamaiah
2. Kannada Bhashe mattu Vyakaranagalu -K Kushalappa Gowda
Ondu Adhyayana
3. Kannada Vyakarana Parampareya mele -Dr. P S Bhat
Samskruthadha Prabhaba
4. Keshiraja Darpana -Thekkunja Gopala Krishna Bhatta
5. Kannada Samasagalu --do-
6. Shabdamani Darpana Vilasa -Dr. V Shivananda
7. Shabdamani Darpana -Ed. T V V Shasthry

Computer Knowledge

Kannada Bhashe mattu sahityakke Computerina Upayoga – Kannada software galu- Nudi, M.S.word, M.S.Excel, Power point, Microsoft Picture manager, Internet Explorer, Acrobat reader, Antivirus, Page maker, Nero – Ivugala Upayoga.

Internet, Websitegalu, E.mail-Ivugala parichaya. Printer, Scanner, pendrive, CD Drive, DVD Drive, Speaker, External Hard disk – Ivugala parichaya.

Books for reference

1. Computer lokadalli - Sudha moorthy
2. Aadhunika Computerina moola Shikshana - Prof. R. Sridhar